

## **Fourth Grade Book Report #2**

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### **Paragraph 1** (Don't forget to indent !)

\_\_\_\_\_ (Title) by \_\_\_\_\_  
\_\_\_\_\_ (author's name) was first published in \_\_\_\_\_

(year). This story occurs **during / in** \_\_\_\_\_ .(when? colonial  
circle one  
times? Victorian era?)

### **Paragraph 2** (Don't forget to indent !)

There are \_\_\_\_\_ (spell out the number) chief characters. They are \_\_\_\_\_  
\_\_\_\_\_ , \_\_\_\_\_ ;  
name brief description  
\_\_\_\_\_ , \_\_\_\_\_ ;  
name brief description  
\_\_\_\_\_ , \_\_\_\_\_ ;  
name brief description  
\_\_\_\_\_ , \_\_\_\_\_ ;  
name brief description

**and**

\_\_\_\_\_ , \_\_\_\_\_ .  
name brief description

### **Paragraph 3** (Don't forget to indent !)

In this paragraph, you will write one sentence each telling what happened in the beginning of the story, the problem and the solution. Do not forget capital letters and end punctuation.

At the beginning of the story \_\_\_\_\_  
\_\_\_\_\_ .

The problem in the story is \_\_\_\_\_  
\_\_\_\_\_ .

**Paragraph 3 (continued)**

The characters solve the problem by \_\_\_\_\_

\_\_\_\_\_ .

Then, \_\_\_\_\_

\_\_\_\_\_ .

At the end of the story, \_\_\_\_\_

\_\_\_\_\_ .

**Paragraph 4 (Don't forget to indent !)**

This last paragraph is where we talk about the book. We will no longer say that we recommend or not recommend the book because we will now be **evaluating** the book. Instead, we will talk about our **emotions**. Did the book cause us to feel **sad, glad, mad, or scared**? Sometimes we may feel more than one feeling at a time. Why did we feel this way? Since we are Christians, we also have an **intellectual** response. We know that our thoughts, more often than not, control our emotions. This means what did you **think** about the book. This is also the paragraph where you are finally allowed to use a personal pronoun like "I".

This book caused **a lot / only a few** emotions in me. I felt \_\_\_\_\_  
(circle one) (pick a feeling)

when \_\_\_\_\_  
(give an example)

\_\_\_\_\_ .

When \_\_\_\_\_  
(give an example)

\_\_\_\_\_ happened , I felt

\_\_\_\_\_ . I thought \_\_\_\_\_

\_\_\_\_\_ when \_\_\_\_\_  
(give an example)

\_\_\_\_\_ .

I **did** / **did not** learn anything new about God in this book. I saw God's providential care when \_\_\_\_\_  
(circle one)

\_\_\_\_\_  
(give an example)

\_\_\_\_\_

\_\_\_\_\_

Another time I saw God's providential care in the story was when \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ .

I was also made more aware of **the world** / **human nature** / **geography** / \_\_\_\_\_  
(circle one or fill in the blank)

when \_\_\_\_\_  
(give an example)

\_\_\_\_\_

\_\_\_\_\_ .

The characters in the story seemed **believable** / **unbelievable**. I **could** / **could not** relate to them because \_\_\_\_\_  
(circle one) (circle one)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ .

I especially liked \_\_\_\_\_ because \_\_\_\_\_  
(give the name of a character)

\_\_\_\_\_

(give example or reason)

\_\_\_\_\_ .

\*This story **is** / **will be** out moded because \_\_\_\_\_  
(circle one)

\_\_\_\_\_ .

**\*OR (pick either the sentence immediately above or immediately below !)**

\*This story has an enduring theme because \_\_\_\_\_

\_\_\_\_\_ .